

Quads

Pop Girl Summer

All-Stars 2025

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A

$\text{♩} = 126$
Apple **4**

mf R1 r r 1 1 R1 r r Lr 1 1 R Lr r 1 1 R r r 1 1

7 skank
r r 1 1 r r 1 1 r r 1 1 r r 1 1 r l r r 1 1 R b b R1 r r 1 1 R1 r r Lr 1 1

10 R Lr r 1 1 R r r 1 1 R1 r r Lr 1 1 R1 r r Lr 1 1 R 1 1 R **f**

B

mf > 1 r r 1 1 r 1 > 1 r r 1 1 r 1 > 1 r r 1 1 r 1

C

Bass Feature **4**

stick click **f** r r r L r r r r L r

16 > 1 r r 1 1 r 1 > r r r L r r r r L r

24 > r r r L r r r r L r L **mf** r r l l r l r l R l l R l l R r r L r r L R

27 r r r L r r l l r l r l R l l R l l R r r L r r L R r r l l R l l r r l l R l l

30 >> RLr r 1 1 RLr r 1 1 R l r r 1 1 R l l R r r 1 1 R l l RLr r 1 1 RLr r 1 1 R l l

2

D LH trick open buzz $\text{♩} = 113$ Taste stick clicks

33 R r r r r r r r p r *mf*

39 rh on d3 rim

42 **E**

R L r l R mp Rl r Lr l Rr l Rr l r l r l r r l l r r l l

45 Quad Feature

R R L L r l R L r l R l R r L l R r l l r r l l R l l r l R f

48 R l r L r l R l r L r l R r L l R l r l R l r l r L r r L r L r r L R R

50 stagger by 1 16th **F**

b b b b b b R R rL r rL r L L r L r r rL r rL r mf

52

L R r l R l r L r l R L r L r L r r rL r rL r L L r L r r rL r rL r

54

L R r l R l r L r l R L r L r r rL r rL r L L r L r r rL r rL r

56

$\text{L R r l R l r L r l R L}$

$\text{rLr rLr L L r L r r}$

= 140

58

L r r l R L r l

LL RR LL

f

64

R R R l R L L

r r r l l r r l l

R l l r r l l

G

mf

67

r r l l r r l l

R l l r r l l

R l l r r l l ...

69

71

r r l l R L

R L

H

74

$\text{r r l l R 1 1 r r l l R 1 1}$

R 1 1 R 1 1 R 1 1

$\text{R 1 1 R 1 1 r r l l R 1 1}$

f

mf

77

R 1 1 R 1 1 R 1 1

1 r 1 1

$\text{r r l l R 1 1 r r l l R 1 1}$

R 1 1 R 1 1 R 1 1

80

$\text{r r l l R 1 1 r r l l R 1 1}$

R 1 1 R 1 1 R 1 1

R 1 1 R 1 1

I

4

Cymbal Feature

J

3

H O T T O G O

Musical score for page 93. The score consists of two staves. The top staff shows a rhythmic pattern starting with a grace note followed by six eighth notes grouped in threes. The bottom staff shows a similar pattern with grace notes and eighth notes. Both staves have dynamic markings: 'mf' at the beginning and 'r r L r r r L r r r r L r' below the notes.

Sheet music for a right hand solo part, page 1. The tempo is 96 BPM. The key signature is B-flat major (two flats). The time signature changes from common time to 8/8. The music consists of six measures. Measures 1-5 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with slurs and grace notes. Measure 6 starts with a measure rest, followed by a dynamic **f**, and then continues with eighth-note pairs and sixteenth-note pairs. Measure 7 begins with a dynamic **L**. Measure 8 concludes with a dynamic **K**.

Musical score for page 107, measures 107-108. The score consists of two staves. The first staff starts with a dynamic of $\frac{2}{4}$ time signature. The second staff starts with a dynamic of $\frac{3}{4}$ time signature. The music includes various note heads, stems, and rests, with specific dynamics and performance instructions like "r", "L", "R", and "1". Measures 107 end with a double bar line and repeat dots, indicating a repeat section.

110

r R L 1 R R 1 R 1 r r L r L r l l r r l l r R L 1 R

Musical score for the right hand (R) at tempo 116. The score consists of five measures. Measure 1: Starts with a quarter note 'r'. Measures 2-4: Show eighth-note patterns with various dynamics: 'x' (staccato), '^' (slurs), and '>' (acciaccatura). Measure 5: Shows eighth-note patterns with dynamics 'x' and '^'.