

Snares

Pop Girl Summer

All-Stars 2025

Brendan Schoneberg

♩ = 126
Apple

4/4 **A**

mf L r l r l l R l r r L r l l | R L r r l l R R R l l

7

R l r r l l r r L r l l r r l l | r r l l r r L L r l r l l R l r r L r l l

10 **B**

R L r r l l R R R l l R l r r L r l l R l r r L r l l | R l l R *f*

13 **C**

mf > r r l l > r r l l > r r l l

16 **Bass Feature** **bell**

r r l l *f* x x x x x x x x

24

x x x x x x x x *mf* R l l R l l R l r l r r L r l l

27

R l l R l l R l r l r r L r l l | R l r r L r l l r L r r L r l l

30

R l r r l l R l r r l l | R l r r L r l l r L r r L r l l

32 **D** to guts Taste

R l r r l l R l r r l l *mp* *p* 2

37 stick clicks RH drum LH cross stick

mf + + + +

41 E

mp Rl r Lr l Rl r Lr l

44

Rl r r Lr l l Rl r r Lr l l Rl r Lr l Rl r r Lr l l Rl

46 Quad Feature F

mf R r L l

52

f R r L l

54

r l r l r l r l r r l r l r l r l

56

R r L l

58 $\text{♩} = 140$ ribbon crasher
HOT TO GO

f r l r l r l r l r l LL RR LL

63 G

Rl r L RL

66 *mf*

mf r r l l Rl r r l l r r L r l l...

68

70

r r l l Rl r r l l RR l l RR l l r r L r l l r r LL r r L L

72 H

mp *f* *mf*

r l l r l l r L l r L l r r l l R l r L r l r r l l R l l r r l l R l l

75

r r l l R l l R r r L l l R L r r l l R l l r r l l R l l

77

r r l l R l l R r r L l l R L r r l l R l l r r l l R l l

79 I

r r l l R l l R r r L l l R l l r r l l R l l r r l l R l l

81 Snare Feature

R l r L R L R l l R l l r r L r r L r r l l

f *mf*

83

R l l R l l R l l R l l r r L l R l r L r l r l r l R l r L r l

85 J

r r l l R l r l r l R L R

f

3 H O T T O G O

92 RH bell LH drum

R L B B B l l R L L

mf

96 K

101 L

f

4

107

Musical notation for measure 107. The staff begins with a double bar line and a fermata. The first note is a quarter rest, followed by a quarter note with an accent. The second measure contains a triplet of eighth notes with accents, with fingerings 'l l r r l' below. The third measure has a quarter note with an accent, a quarter rest, and another quarter note with an accent. The fourth measure has a quarter note with an accent, a quarter rest, and another quarter note with an accent. The fifth measure contains a triplet of eighth notes with accents, with fingerings 'R R l l R l l' below. The staff ends with a double bar line and a fermata.

110

Musical notation for measure 110. The staff begins with a double bar line and a fermata. The first note is a quarter rest, followed by a quarter note with an accent. The second measure has a quarter note with an accent, a quarter rest, and another quarter note with an accent. The third measure contains a triplet of eighth notes with accents, with fingerings 'R l r r l l R l r r l l R R L L' below. The fourth measure has a quarter note with an accent, a quarter rest, and another quarter note with an accent. The fifth measure has a quarter note with an accent, a quarter rest, and another quarter note with an accent. The staff ends with a double bar line and a fermata.

113

Musical notation for measure 113. The staff begins with a double bar line and a fermata. The first note is a quarter rest, followed by a quarter note with an accent. The second measure contains a triplet of eighth notes with accents, with fingerings 'R l r L r l R l r l R' below. The third measure has a quarter note with an accent, a quarter rest, and another quarter note with an accent. The fourth measure contains a triplet of eighth notes with accents, with fingerings 'R l l R L r r l l r r l l' below. The fifth measure has a quarter note with an accent, a quarter rest, and another quarter note with an accent. The staff ends with a double bar line and a fermata.

116

Musical notation for measure 116. The staff begins with a double bar line and a fermata. The first note is a quarter rest, followed by a quarter note with an accent. The second measure has a quarter note with an accent, a quarter rest, and another quarter note with an accent. The third measure contains a triplet of eighth notes with accents, with fingerings 'B B B B B B B B' below. The fourth measure has a quarter note with an accent, a quarter rest, and another quarter note with an accent. The fifth measure contains a triplet of eighth notes with accents, with fingerings 'R' below. The staff ends with a double bar line and a fermata.