

# Marching Bass Drums **Pop Girl Summer Bass and Cymbals**

Subtitle

Composer / arranger

♩ = 126  
Apple

**A**

4

8

12

**B**

16

19

**C**

25

28

31

**D**

35

♩ = 113  
Taste

**E**

46

**F**

4

2

53

$\text{♩} = 140$   
Hot to Go  
2

56

62

**G**  
66

70

**H**  
73

77

81

**I**                      **J**

8                      H O T T O G O

93

97

**K**    **L**

7

107

Musical notation for measures 107-111. Measure 107 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a sequence: G4, A4, B4, C5, B4, A4, G4. This sequence is repeated in the next four measures. A repeat sign is placed at the end of measure 111.

112

Musical notation for measures 112-115. Measure 112 continues the melody from measure 111. Measures 113, 114, and 115 feature triplets of eighth notes. Measure 116 begins with a new melodic phrase: G4, A4, B4, C5, B4, A4, G4.

116

Musical notation for measures 116-119. Measure 116 continues the melody from measure 115. Measures 117, 118, and 119 feature chords. Measure 117 has a G4 chord. Measures 118 and 119 have a G4 chord with a slash through it, indicating a glissando or a specific performance technique.